Petit Dossier 2026



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SEM Literary Agency

(The mangrove children)

Los niños de mangle

Novel Thriller Noir

Martín Doria



A disgraced detective searches for a missing girl and uncovers a child-abuse ring protected by those negotiating peace.



EM Literary Agency

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Los niños de mangle

(The mangrove children)

Martín Doria

SYNOPSIS

Los niños de mangle is a descent into the heart of the Colombian Caribbean. It all begins with the death of a prostitute and the disappearance of her daughter, little Carol. Efraín Sánchez, an ex-soldier mired in alcoholism, is hired by a mysterious client to find her. What initially seems like a routine case plunges him into the world of child sex tourism networks operating within the impoverished amphibious communities of the Magdalena Ciénaga. Set against the backdrop of the freewheeling Carnival season—and with the FARC peace treaty negotiations serving as a dramatic backdrop—Efraín must confront both tangible monsters and his own inner demons. It is a compelling crime story that touches us more deeply than we might dare to imagine.

PROJECT OVERVIEW

Los niños de mangle launches the saga of Efraín Sánchez—alias "El Caimán"—in the tradition of the urban detective story. The setting is the Colombian Caribbean: stretching from the desert peninsula jutting into the Caribbean Sea to the tourist corridor of Santa Marta and Cartagena, with its base of operations in modern, cosmopolitan Barranquilla. It is a hard-hitting social thriller that pulls no punches, aiming to challenge the reader's conscience regarding impunity and violence against children.

EDITORIAL POSITIONING

Noir / Latin American social thriller. Highly marketable for Latin American noir lists seeking crime plots with strong elements of social commentary, structural corruption, and the turbulent historical context of the Colombian Caribbean.

GENRE

Social thriller / Noir.

AUDIENCE

Readers of contemporary noir, social thrillers, true crime, and fiction focused on institutional critique and Latin American social conflicts.

LENGTH

Approximately 259 pages.

(As ignored as here)

Tan ignorado como aquí

Novel

Mario Zegarra



The murder of a bookseller and the disappearance of a daughter converge in a single nightmare: the struggle for the Red Book, a grimoire capable of altering the destiny of the living.



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Tan ignorado como aquí

(As ignored as here)

Mario Zegarra

SYNOPSIS

Having completed his four-month psychiatric leave, Captain Santiago Matamoros returns to duty: he must solve the gruesome murder of bookseller Magistelo Zacarías and resume the fight against Tayta Jorge's mafia. Haunted by memories of his young daughter Esmeralda's kidnapping, he receives a call from Lieutenant Epifanio Ruiz, who asks him to investigate the unusual murder scene of the San Isidro bookseller at an old Lima estate. But Ruiz is not merely seeking to solve the homicide; he is on the trail of the Red Book. He aims to please Arabella, the witch who longs to reclaim that mad grimoire and exact revenge on Matamoros. It is in one of the estate's rooms that they discover Zacarías's corpse. Blood-stained books surround the body—along with a host of unanswered questions. Who unleashed such fury upon the bookseller? Why was he sacrificed in such a bloody manner? Yet Matamoros answers none of these questions: right in the middle of the operation, he is reassigned to the case of the missing girls—the case involving the ruthless thug known as El Extraño.

PROJECT OVERVIEW

Tan ignorado como aquí is a polyphonic noir novel set in Lima. The story begins with a criminal investigation but soon transcends the boundaries of the traditional police procedural, venturing into a realm where extreme violence, dark humor, eroticism, urban marginality, and supernatural elements coexist.

Death itself has a voice and plays an active role in the narrative, revealing events hidden from the living and linking various plot threads. The novel constructs a unique universe through an aesthetic of excess, a deliberately unrestrained imagination, and a constant tension between the grotesque, the tragic, and the fantastic. Rather than merely incorporating supernatural elements into a police investigation, the novel presents a reality in which police officers, criminals, the dead, specters, and witches coexist under the same narrative rules.

EDITORIAL POSITIONING

A noir novel blending elements of fantasy, urban horror, and literary fiction. It is a hybrid work that employs the structure of a police procedural to explore narrative territories rarely visited within the genre, combining gritty realism, fantastical imagination, and a scathing view of the human condition.

GENRE

Crime fiction / Literary fiction / Dark fantasy.

AUDIENCE

Readers of contemporary crime fiction, literary fiction, fantastic horror, and hybrid narrative works that prioritize aesthetic intensity and a distinctive authorial voice.

LENGTH

Approximately 350 pages.

(Nobody´s daughter)

Hija de Nadie

Novel

Sclence Fiction

Horror

Javier Núñez



Javier Núñez

Hija de nadie

CALIXTA

Premio Casa de las Américas 2022



In a fractured, brutal landscape following the collapse of civilization, a mother flees with her daughter across a terrifying wilderness, escaping the relentless forces of a walled city that devours everything in its path.

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Hija de Nadie

(Nobody´s daughter)

Javier Núñez

SYNOPSIS

Following the collapse of civilization, the territory has fractured. In "Bayres"—an oppressive walled city ruled by elites and grinding, rusted machinery—survival depends on squeezing the last remaining resources from the desolate wasteland outside. In this brutal world that no longer recognizes its own children, women are subjugated as "healers" and mutilated to serve warlords like the fearsome King Wolff. Aware of the fate awaiting her daughter Yara, a mother makes the unthinkable decision to flee south, embarking on a desperate escape across the arid plains of the Pampa Larga.

Left to fend for herself after her mother's sacrifice, Yara must traverse a nightmarish landscape where every step poses a threat. Her path eventually crosses with that of Solo Camacho, a rugged, one-eyed smuggler who survives by trafficking goods on the fringes of the ruins. Together, they embark on a perilous journey where what seemed destined to be lost finds an uncertain chance to endure.

PROJECT OVERVIEW

A work of science fiction and speculative horror, defined as a "gaucho Western." Núñez constructs a dystopia rich in symbolism, where violence forms the structural framework of a ruined world.

It is an ambitious project with strong visual impact that employs universal genre tropes to reflect on hope, barbarism, and the end of culture, resulting in a work of striking beauty and immense international potential.

EDITORIAL POSITIONING

Science fiction / Dystopia / Post-apocalyptic Western. Highly commercial and exportable.

The novel blends echoes of *Mad Max* and *Blade Runner* with a distinctly South American stamp—ideal for publishers seeking genre hybridization, constant tension, and a critique of the control of bodies.

GENRE

Science Fiction (Post-apocalyptic Dystopia) / Speculative Horror.

AUDIENCE

Readers of speculative fiction, survival thrillers, dystopias, and science fiction with political and social undertones.

LENGTH

Approximately 248 pages.

(Electronic)

Electrónica

Enzo Maqueira

Novel

Contemporary

A university professor navigates the existential void of her thirties alongside her group of friends, finding in rave culture and chemical escapism the only possible anesthetic against the unfulfilled promises of the middle class.

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Electrónica

(Electronic)

Enzo Maqueira

SYNOPSIS

The plot follows a young university professor navigating the threshold of her thirties in a state of profound lethargy. Surrounded by a circle of friends who share her professional frustration and emotional detachment, the protagonist drifts through classrooms, offices, and fleeting relationships during the week, accumulating tension and ennui. Her sole objective is to await the weekend so she can immerse herself in the electronic music party scene.

Through rhythmic, unflinching prose, the novel reveals the deep-seated fracture within a group of people who were promised success in exchange for hard work, only to find their only means of survival and emotional outlet in excess, music, and chemical highs.

PROJECT OVERVIEW

A novel that serves as the definitive manifesto of a generation. The work addresses the alienation of a hyper-educated youth who, facing a future with limited economic and emotional prospects, embrace electronic music parties as a rite of belonging. It is a literary project with proven appeal, ideal for catalogs seeking contemporary fiction that offers cultural impact, sociopolitical debate, and sustained sales over time.

EDITORIAL POSITIONING

Generational fiction / Contemporary social realism. Highly exportable: millennial frustration, precarious employment, and nightlife culture are universal themes, greatly facilitating market penetration in Europe and Asia, where there is a demand for raw urban literature.

GENRE

Literary Fiction / Contemporary Fiction

AUDIENCE

Readers of contemporary fiction interested in pop culture, urban sociology, and the generational conflicts faced by young professionals.

LENGTH

Approximately 240 pages.

(Remember you will die)

Recuerda que moriras

Novel Thriller Noir

Gastón Intelisano

The discovery of a corpse arranged in an enigmatic position within Miramar's mystical "Energy Forest" triggers a dark forensic puzzle that drags investigator Santiago Soler into the most disturbing corners of his own personal history.





Literary Agency

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Recuerda que morirás

(Remember you will die)

Gastón Intelisano

SYNOPSIS

A disturbing new case calls for the expertise of Santiago Soler, a seasoned forensic investigator from the Mar del Plata Institute of Forensic Sciences. The body of a man in his forties is discovered in the heart of Miramar's mystical "Energy Forest"—a place said by locals to defy the laws of physics. The body has been deliberately arranged in a bizarre pose. What is the killer trying to convey? Is there a coded message hidden within the crime scene?

As Soler pursues the investigation, a series of red herrings and new crimes emerge, extending the reach of the Buenos Aires courts all the way to the frozen reaches of Ushuaia. The situation grows increasingly murky with the arrival of a mysterious woman linked to the victim; she claims to know the investigator from a past life. Meanwhile, Soler receives a revealing posthumous letter from his father. What began as a methodical forensic investigation transforms into a deeply personal and suffocating ordeal, in which family secrets prove to be just as dangerous as any killer.

PROJECT OVERVIEW

The seventh novel in the successful crime series featuring forensic expert Santiago Soler. This work takes the rigorous forensic procedural and intelligently blends it with esoteric mystery and past traumas. It is a highly commercially viable project that avoids genre clichés, thanks to its unquestionable scientific and technical authenticity.

EDITORIAL POSITIONING

A forensic thriller / scientific police procedural. A highly marketable series for Spanish-speaking markets, Europe, and North America—designed to captivate fans of true crime and recurring detective characters—yet featuring an Argentine setting that lends it a dark edge and international appeal.

GENRE

Crime novel / Forensic police.

AUDIENCE

Suspense enthusiasts; readers of serial killer stories and detective sagas; and an audience that demands scientific realism (CSI, forensic pathology).

LENGTH

Approximately 270 pages.

(When autumn comes)

Cuando llegue el otoño

Novel

Romantic

Loli Deen

A man scarred by a past of violence and guilt discovers that love may be his only chance at salvation when an unexpected woman tears down all the barriers he built to survive.





Literary Agency

Literary Agency

Cuando llegue el otoño

(When autumn comes)

Loli Deen

SYNOPSIS

Connor Ramsey has built a life based on control.

Successful, guarded, and emotionally unavailable, he has learned to live with the ghosts of a past scarred by violence and guilt.

Everything changes when he meets Autumn Bell.

Intelligent, radiant, and deeply human, Autumn manages to break through the barriers Connor has spent years erecting to shield himself from pain.

What begins as an undeniable attraction evolves into a relationship that forces them both to confront their deepest fears.

But loving means making oneself vulnerable.

And Connor must decide whether he is willing to face his inner wounds—or lose the only person who has shown him that hope still exists.

Because some people come into our lives to change our destiny.

And others come to teach us that healing is still possible.

PROJECT OVERVIEW

The seventh installment in the successful "Cuando llegue el otoño" crime series, this is an emotional contemporary romance that explores the transformative power of love in the face of trauma, loss, and psychological wounds.

The story follows the emotional rebuilding of a man who has spent much of his life trying to run away from himself, until he meets a woman capable of challenging all his certainties.

Featuring complex characters, deep psychological resonance, and a narrative focused on emotional growth, the novel delves into themes such as domestic violence, guilt, redemption, and second chances.

EDITORIAL POSITIONING

An emotional contemporary romance.

A story aimed at readers seeking intense, profound narratives centered on the characters' personal growth, where love acts as a catalyst for transformation.

GENRE

Contemporary Romance / Emotional Drama / Women's Fiction

AUDIENCE

Adult readers of emotional romance and contemporary fiction. Particularly appealing to readers of stories featuring psychologically complex characters and strong emotional development.

LENGTH

Approximately 270 pages.

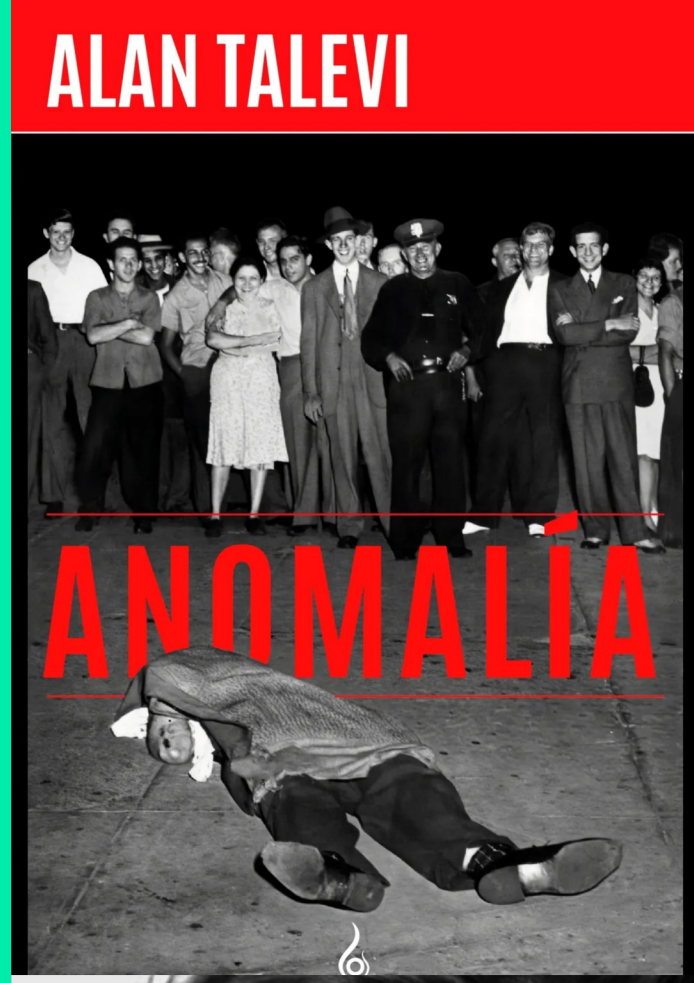
(Anomaly)

Anomalía

Short Story | Science Fiction | Horror

Alan Talevi

A singular and unsettling rift in reality unfolds across six different perspectives, exposing the desperate struggle of individuals to preserve their humanity amidst an incomprehensible disaster.





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Anomalía

(Anomaly)

Alan Talevi

SYNOPSIS

There is a single silence within the reality of this book, yet it is revealed to us six times across six stories. *Anomalía* confronts us with the abyss through a catalog of deeply unsettling situations: a man who suddenly fails to recognize himself; a mother unable to bear or grow accustomed to her own daughter's gaze; a new, alien face shaped by a traumatic accident; a couple forced to coexist with other relationships defined by artificial happiness; an incomprehensible glitch in the laws of space and time; and the looming advance of a social catastrophe. Interweaving fantastical twists with echoes of Gothic horror, Talevi dissects how people cling to the remnants of their humanity when the world they once knew no longer obeys any logic.

PROJECT OVERVIEW

A short story collection crafted with an architectural precision akin to a "fix-up" novel, where the tropes of horror and science fiction act like a scalpel dissecting the human condition. Across six stories, the author explores a single anomaly or rupture from various angles, creating an ingenious interplay of perspectives. It is an ideal project for independent or mid-sized publishers specializing in dark speculative fiction.

EDITORIAL POSITIONING

Weird fiction / Science fiction / Literary horror. A profile highly compatible with publishing lines that blend the fantastic with narrative experimentation and the defamiliarization of the everyday.

GENRE

Interconnected stories / Fantasy and horror.

AUDIENCE

Readers of speculative literature, New Weird, psychological horror, and fiction that demands active reading regarding the fractures of reality.

LENGTH

Approximately 104 pages.

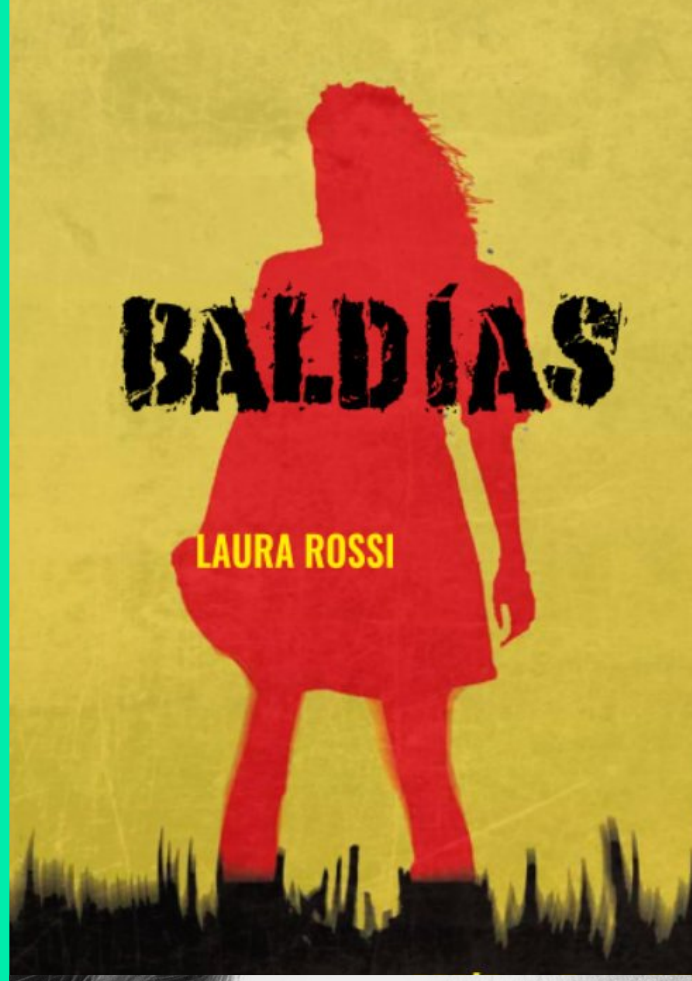
(Wastelands)

Baldías

Novel

Noir

Laura Rossi



Charred bodies of women begin to appear on a vacant lot in an ordinary neighborhood. Yet the true mystery is not who killed them, but rather how an entire society looks the other way—creating fertile ground for the killers' impunity.



Literary Agency

Literary Agency

Baldías

(Wastelands)

Laura Rossi

SYNOPSIS

The novel begins with a premise that is both unsettling and painfully commonplace in the suburbs or small towns of Argentina: an ordinary vacant lot—once a neighborhood dumping ground—suddenly becomes a repository for the charred bodies of women.

Unlike classic crime fiction that focuses on the mind of a brilliant killer or a detective's expertise, *Baldías* is structured as a choral novel. Through a web of intersecting voices—neighbors, everyday witnesses, the indifferent, and the femicide perpetrators themselves—the story unravels the psychology of an entire community. Rossi reveals that the perpetrators are not fictional monsters but ordinary men (laborers, teachers, neighbors) who blend in in plain sight, shielded by a society that chooses to look the other way.

PROJECT OVERVIEW

The vacant lot had always been there: a useless void, a garbage dump ignored by the neighbors. Until the refuse began to be made of flesh and blood.

Baldías is a noir novel that opens with a scene of everyday horror: the charred bodies of women are discarded like trash on the fringes of a community that prefers not to see. Through a polyphony of voices—neighbors, unwitting accomplices, the indifferent, and the femicide perpetrators—the plot unravels how the normalization of violence and sexist abuse becomes the perfect breeding ground for horror.

What makes this novel unique?

- It is not your typical forensic procedural; it is a fierce, true-to-life story that focuses on the workings of society. With prose of remarkable vigor, it lucidly captures the fine grain of detail—the small, everyday acts of complicity that underpin impunity.
- Erasure as a crime: Beyond the issue of femicide, the novel explores the deepest danger of our era: the pact of silence among a society that normalizes evil.

EDITORIAL POSITIONING

A novel of social protest addressing gender-based violence with prose of remarkable narrative vigor—described by critics as "a war machine against indifference." Ideal for imprints seeking crime fiction with a political conscience and a critical perspective on contemporary society.

GENRE

Noir / Social crime fiction / Realism of local customs.

AUDIENCE

Ideal for readers of the new Latin American noir (in the vein of Selva Almada, Dolores Reyes, or Claudia Piñeiro). A disturbing, urgent, and unflinching work of fiction that uses the conventions of the crime genre to strike straight at the heart of a reality that burns us all.
"An HD photograph where the grain of the detail hints at complicity, without histrionics."
— Beatriz Vignoli (Rosario|12)

LENGTH

Approximately 182 pages.

(Holding strength)

Fuerza de amarre

Novel Thriller Noir

Susana Ibañez



The fragile routine of a poet living in seclusion on the coast is shattered when her son arrives unexpectedly with his family, using her home as a refuge to hide from an impending political corruption scandal.



EM Literary Agency

Literary Agency

Fuerza de amarre

(Holding strength)

Susana Ibañez

SYNOPSIS

The novel begins with a premise that is both unsettling and painfully commonplace in the suburbs or small towns of Argentina: an ordinary vacant lot—once a neighborhood dumping ground—suddenly becomes a repository for the charred bodies of women.

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PROJECT OVERVIEW

A masterfully crafted suspense novel that confirms the author's absolute mastery of the noir genre. Ibáñez creates a psychologically oppressive atmosphere in an isolated setting, combining a thriller about structural corruption with the intimate drama of a blended family.

EDITORIAL POSITIONING

Intimate noir / Psychological thriller. Excellent export potential; ideal for imprints seeking Latin American crime fiction that eschews the clichés of graphic violence to focus instead on psychological tension, toxic family relationships, and the impact of confinement.

GENRE

Crime novel / Psychological suspense.

AUDIENCE

Readers of literary thrillers, contemporary noir, and fiction centered on family secrets, broken bonds, and ethical dilemmas in the face of corruption.

LENGTH

Approximately 176 pages.

(Three days without the world)

Tres días sin mundo

Novel

Contemporary

Vanessa Crisci

After hitting rock bottom due to her gambling addiction, a woman steals a purse and finds a diary. Within its pages, she discovers a love story that is as intense as it is destructive. As she reads on, she realizes how little separates that story from her own life.





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Tres días sin mundo

(Three days without the world)

Vanessa Crisci

SYNOPSIS

R is going through a downward spiral marked by compulsive gambling. Every day she vows to stop, and every day she starts all over again. Money loses its importance, relationships fray, and her world progressively shrinks to a cycle of repetition from which she cannot escape.

Amidst this drift, she steals a wallet. She is looking for money. She finds a planner.

Within its pages, she discovers V's diary and the story of a love affair that is as intense as it is unstable. As she reads on, what initially seemed like someone else's story begins to resonate in unexpected ways. The people in the planner face conflicts different from her own, yet the emotions they experience feel unsettlingly familiar.

What began as a chance find turns into a new obsession. And as she follows their story, R begins to recognize aspects of herself she had previously been unable to see.

PROJECT OVERVIEW

Tres días sin mundo is a contemporary literary novel built upon two narratives that ultimately mirror one another.

The first story follows R, a woman trapped in a cycle of compulsive gambling that has begun to erode her daily life, her relationships, and her ability to envision a different future. Just as this pattern seems irreversible, an unexpected event shifts the narrative's course: the discovery of a planner inside a stolen handbag.

From that moment, a second story emerges. The planner contains V's diary and the account of a romance defined by fascination, intensity, and impossibility. What begins as casual reading transforms into an engrossing, revelatory experience for R.

The novel weaves these two stories together to create a dialogue between them, exploring how certain human experiences—love, loss, desire, and dependency—can take on different forms yet still address the same fundamental questions.

EDITORIAL POSITIONING

A contemporary literary novel.

Through a story-within-a-story structure, the novel explores desire, loss, and the various ways people attempt to fill a void. Reading becomes an event capable of altering the reader's perception and changing the course of a life.

GENRE

Contemporary literary novel.

AUDIENCE

Readers of contemporary literary fiction. Readers interested in complex love stories, characters shaped by desire and loss, relationships marked by emotional dependency, and novels that explore the connections between fiction and personal experience.

LENGTH

Approximately 203 pages.

(Diary of a seduced woman)

Diario de una seducida

Novel

Thriller

C.A. Bangadof

Sonia assumes a new identity after committing an unspeakable crime against her family to exact revenge on her husband, plunging into a cycle of guilt and extreme isolation until she faces the possibility of an unlikely redemption.





EM Literary Agency

Literary Agency

Diario de una seducida

(Diary of a seduced woman)

C.A. Bangadof

SYNOPSIS

Diario de una seducida follows the journey of Sonia, a protagonist fleeing from herself by assuming a new identity after committing the most unimaginable act: a crime against her own family, driven by a need for revenge against her husband. Plunged into the abyss of her own psychological torment and profound isolation, she offers a dark, deeply moving account of human defeat and the violence inherent in our most intimate relationships. The novel unflinchingly examines the tension between irreversible isolation and the moral dilemma of seeking an impossible redemption in a world just as fractured as she is.

PROJECT OVERVIEW

A dense work that demanded over ten years of labor from the author, it focuses on a rigorous psychological and ethical analysis of isolation and defeat. The narrative functions as a laboratory for examining social identity, structural violence, and the weight of trauma.

Bangadof steers entirely clear of moral dogmatism and easy solutions. Drawing on an extensive academic background in ethics and human rights, the author constructs a narrative that does not judge the transgressor but instead compels her to dissect her own guilt before the reader.

EDITORIAL POSITIONING

Psychological literary fiction characterized by high stakes and emotional intensity. Suitable for export to markets seeking narratives that challenge the status quo and conventions of political correctness through philosophical reflection.

GENRE

Literary fiction / Psychological and ethical thriller.

AUDIENCE

Readers of dense narratives that question morality, interested in the human psyche, the limits of motherhood, and the gray areas of redemption.

LENGTH

Approximately 456 pages.

(The crystal game)

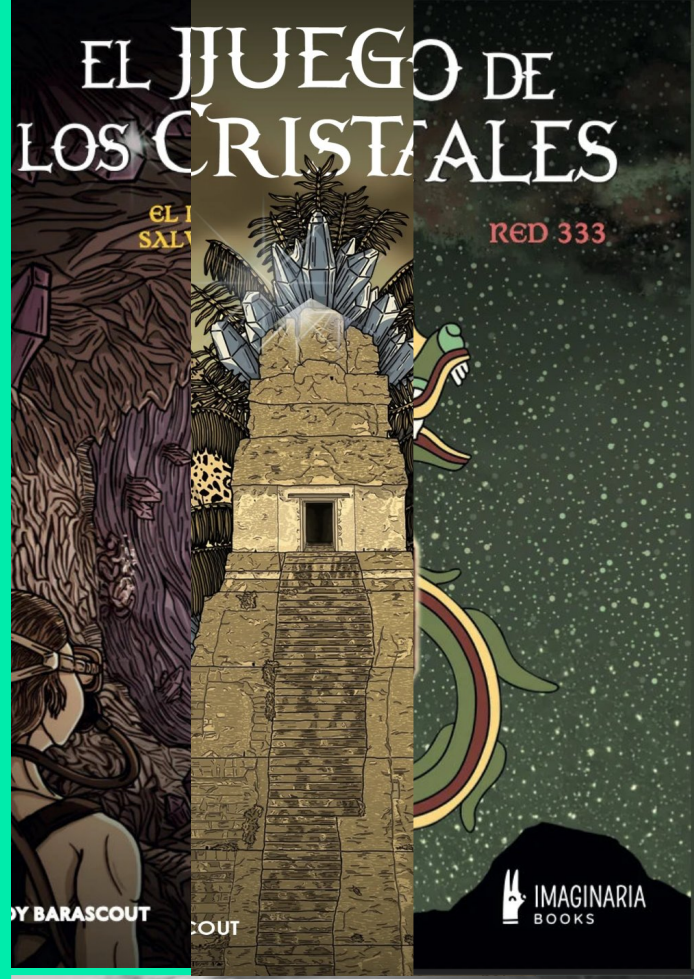
El juego de los cristales

Novel

Fantasy

Magical Realism

Cindy Barascout



Humanity never forgot by accident.

The Crystals, a group of young people, awaken to take part in an ancient Game to preserve Earth's memory. An ancient organization will try to stop them by controlling human perception.



Literary Agency

Literary Agency

El juego de los cristales

(The crystal game)

Cindy Barascout

SYNOPSIS

Three seemingly independent stories reveal different pieces of a single hidden network connecting memory, consciousness, and power.

While Erika uncovers a secret buried beneath the Pacific Ocean, Etienne and Salvador unravel a mystery linking Guatemala to India, and Aurora faces the consequences of a conflict that spans the globe. Although their paths appear separate, they are all part of the same invisible network.

The saga explores universal themes such as identity, free will, power, memory, and transformation. *El Juego de los Cristales* combines the mystery of *The Da Vinci Code* with world-building that feels like a hidden layer within everyday reality—where technology, conspiracies, and power structures mirror the dynamics of the modern world, all set against the backdrop of the Mesoamerican worldview and the landscapes of Guatemala.

PROJECT OVERVIEW

The Crystal Game is a visionary fiction saga that blends thriller, adventure, mystery, archaeology, science, and philosophy to construct a cosmology in which science, consciousness, and magic describe the same phenomenon through different languages.

Spanning three interconnected novels, the story follows a generation of young people known as the Crystals, who are capable of consciously interacting with an ancient Planetary Technology designed to preserve Earth's memory. While an organization known as the Resistance attempts to control human perception through oblivion, the Crystals agree to take part in an ancient Game aimed at awakening humanity's memory from within the system itself.

The Crystals are not born to save the world. They are born to remember it.

EDITORIAL POSITIONING

It is a visionary fiction and conspiracy thriller saga that constructs a contemporary mythology rooted in the Mesoamerican worldview, where science and magic describe the same reality and the central battle is between memory and oblivion.

GENRE

Contemporary mythology, Contemporary thriller, Archaeological mystery, International conspiracy, Adventure, Scientific magical realism, Contemporary philosophy

AUDIENCE

Young Adult (16+) and Adult. Aimed at readers who enjoy conspiracy thrillers, philosophical science fiction, archaeology, history, contemporary spirituality, and complex narrative universes.

LENGTH

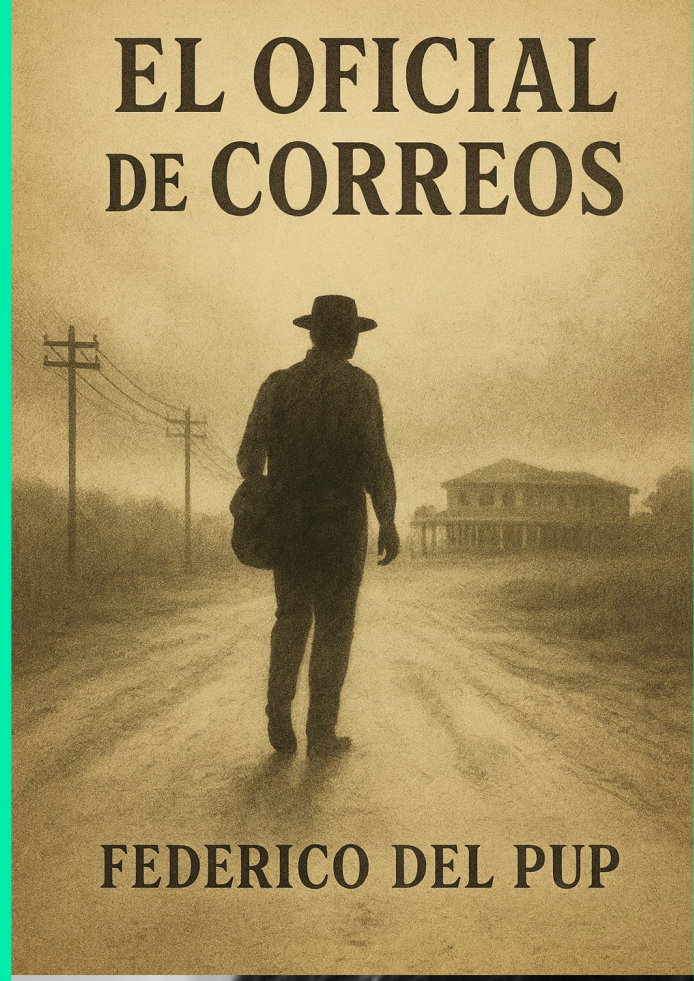
The Book That Saved the Sea: Approx. 210 pages.
The Legend of the Sapphires: Approx. 206 pages.
Red 333: Approx. 258 pages.

(The postal officer)

El oficial de correos

Federico del Pup

Novel Mystery Historical



In the Colombian Caribbean, a postal worker is recruited to infiltrate the estate of a powerful banana magnate and ends up stealing an arsenal contested by insurgents, landowners, and the army; decades later, a Spanish visitor returns to reveal that his story lives on in a book.



Literary Agency

Literary Agency

El oficial de correos

(The postal officer)

Federico del Pup

SYNOPSIS

In 1902, during the Thousand Days' War, Fernando de Gracia—a postal official awaiting new books—is recruited to infiltrate the estate of a powerful banana magnate and thwart a clandestine shipment of arms. After stealing the weapons, he faces a defining decision: what to do with the arsenal. In 1940, a revelation regarding his paternity, shared by the love of his life, casts a shadow of guilt over his mission. By 1955, now elderly and having lost his memory, he is told by a visitor that his story has been chronicled in a book—a revelation that shatters his spirit and hastens his death, bringing to a close the tale of a messenger for whom literature became both a mirror and a sentence.

PROJECT OVERVIEW

The Post Office Official is a historical novella of political intrigue that blends the narrative tension of an undercover mission with an intimate reflection on responsibility, guilt, and the ways history is written, concealed, or forgotten. Set in a Colombian town near the Caribbean coast, the story spans three pivotal eras—1902, 1940, and 1955—following Fernando de Gracia, a postal worker who delivers mail, rereads *One Thousand and One Nights*, and awaits new books much as one might await a different kind of opportunity. Recruited to infiltrate the estate of a powerful banana magnate and thwart a clandestine arms shipment, Fernando steals the arsenal and faces a defining choice: what to do with the power everyone is vying for. Decades later, with old age having eroded his memory, a Spanish visitor returns to reveal that his story lives on in a book written in Argentina. *The Post Office Official* is the tale of a messenger for whom literature becomes both mirror and verdict—exploring how order is forged from the shadows, what is sacrificed to maintain it, and who pays the price when the truth finally comes to light.

EDITORIAL POSITIONING

Is a historical novella of political intrigue that blends the suspense of an undercover mission with an intimate drama about memory and guilt. Set in the Colombian Caribbean, it spans three time periods (1902, 1940, and 1955) to explore how power is forged from the shadows and who pays the price when the truth arrives too late. It appeals to readers of Latin American historical fiction, political thrillers, and literary fiction who value polished prose, moral dilemmas, and a rich, atmospheric setting.

GENRE

Historical novel of political intrigue.

AUDIENCE

Primary: readers aged 35 and up interested in historical novels and political intrigue featuring solid settings, moral dilemmas, themes of memory, polished prose, and sustained tension.
Secondary: readers aged 22 to 35 drawn to espionage thrillers with historical backdrops, infiltration-style pacing, and contemporary Latin American storytelling.

LENGTH

Approximately 96 pages. Words: 25,424.

(Uneven women)

Mujeres Impares

Short Story

Contemporary

Stella Maris Leguiza

Eleven stories featuring women who inhabit the margins of normality and whose lives are disrupted by an unexpected intrusion—affective, technological, historical, fantastic, or spiritual—that forces them to redefine who they are.





Literary Agency

Literary Agency

Mujeres impares

(Uneven women)

Stella Maris Leguiza

SYNOPSIS

The protagonists of *Mujeres impares* inhabit worlds where certainties are beginning to fracture. Invasive technology, an experience of faith, a family legacy, a forgotten historical episode, or an unexpected desire intrude upon their lives, disrupting the established order.

Through eleven standalone stories, Stella Maris Leguiza crafts characters who navigate the boundaries between obedience and rebellion, belonging and exclusion, reality and the uncanny. They are women seeking to understand who they are when the rules no longer provide answers.

With subtle prose and a keen eye for human connections, institutions, and contemporary forms of power, *Mujeres impares* offers a literary exploration of what makes us unique, ill-at-ease, and profoundly human.

PROJECT OVERVIEW

Mujeres impares is a collection of short stories that explores the fissures of everyday life through complex, vulnerable, and unruly female characters. Each story begins with a recognizable situation before shifting into realms of estrangement, where certainties regarding identity, desire, motherhood, faith, technology, power, and relationships are called into question.

Through precise, sensory prose, Stella Maris Leguiza constructs a narrative universe in which the intimate engages with contemporary issues, all without ever forsaking the literary power of fiction.

EDITORIAL POSITIONING

Contemporary Argentine narrative. A collection of literary short stories that combines realism, a sense of the uncanny, and a gender perspective integrated into the plot. It belongs to the tradition of Argentine short fiction that explores the boundaries between the everyday and the unsettling.

GENRE

Short Stories / Contemporary Literary Fiction.

AUDIENCE

Readers of contemporary Argentine and Latin American fiction. An adult audience interested in literature written by women, short stories, the atmosphere of everyday life, and the intersection of realism and the fantastic.

LENGTH

Approximately 116 pages. 11 short stories.

(My final days with Messi)

Mis últimos días com Messi

Novel Memoir Thriller

Nicolás Guglielmetti

Following an adverse medical diagnosis, a forgotten sports journalist from Bahía Blanca parts with his possessions to travel to the World Cup in Qatar, seeking a final interview with the kid he once met at La Masia. It is a journey that transforms into a police thriller and a portrait of the unbridled passion of the Argentine public.

Literary Agency





Literary Agency

Mis últimos días com Messi

(My final days with Messi)

Nicolás Guglielmetti

SYNOPSIS

Humberto Casciarini, a forgotten sports journalist from Bahía Blanca, spends his days caught between tedium and depression following the loss of his family. Long gone are his glory days in Barcelona, where he was the first to secure a cover story featuring a young Messi. An adverse medical diagnosis forces him to reevaluate his life: he sells his belongings and travels to Qatar to land one final interview with the idol.

His World Cup odyssey reconstructs the birth of the legend at La Masia, portrays the behind-the-scenes world of the "Scaloneta" and the outpouring of Argentine passion, and takes a crime-thriller turn when a young couple finds his forgotten suitcase in a hotel. After the long-awaited encounter with Messi, the novel becomes an unsettling mirror, leaving the reader to wonder whether it was all a delusion or the journey of a forgotten man transforming into a hero.

PROJECT OVERVIEW

Continuing his ongoing exploration of the intersection between football and literature, Nicolás Guglielmetti presents a new novel set against the backdrop of the World Cup. Much like his earlier, widely acclaimed work *¿Podrán los robots dominar el fútbol mundial?* (Uoiea, 2022), the author examines the figures of popular icons from various angles—particularly the "B-side" narratives often overlooked by official history.

The novel is built upon the contrast between a global football superstar and a forgotten journalist in the twilight of his career, unfolding a plot that stretches from the landscapes of Buenos Aires province to the greatest celebration in history on the streets of the capital. Dynamic and driven by these opposing forces, the novel gains depth as the story progresses, prompting reflection on the very meaning of life and the true nature of success.

EDITORIAL POSITIONING

Los últimos días con Messi is a novel of genre-bending hybridity that blends literary chronicle, experimental fiction, and thriller; it subverts the conventions of classic sports storytelling to ask whether it is more compelling to portray Messi or the story of his biographer. It appeals both to the football fan captivated by the World Cup triumph and to a sophisticated readership seeking literature that breaks away from clichés and embraces experimentation.

GENRE

Novel / Literary chronicle / Experimental fiction.

AUDIENCE

Broad and versatile. It appeals both to the football fan passionate about the World Cup saga and to a learned audience seeking literature that steers clear of clichés and embraces experimentation.

LENGTH

Approximately 150 pages.

(Silent came the winter)

Silencioso llegó el invierno

Novel

Fantasy

Martiniano Lanata



After passing through a portal in Buenos Aires, two orphaned teenagers discover they are the heirs to the Kingdom of Dür and embark on a dangerous journey across a magical world to defeat the Lord of Ice, avenge their parents' memory, and prevent the destruction of their new home.



Literary Agency

Literary Agency

Silencioso llegó el invierno

(Silent came the winter)

Martiniano Lanata

SYNOPSIS

Jason and Damian, two orphaned teenagers from Buenos Aires, flee from supernatural beings and pass through a portal at the Museum of Natural Sciences into the Kingdom of Dür. There, they discover they are heirs to the throne and that their parents were murdered by the Lord of Ice. When the kingdom is invaded, they set out to confront him, but upon reaching his lair, they find something unexpected: the Lord of Ice is merely a rotting corpse that still retains its power. After defeating him, they discover he was a puppet controlled by a more powerful entity. The story concludes with their coronation, yet the cryptic message they received along the way lingers: "The enemy is not who you think."

PROJECT OVERVIEW

Silencioso llegó el invierno is a young adult epic fantasy and coming-of-age novel that blends "portal fantasy"—reminiscent of *Percy Jackson* or *The Chronicles of Narnia*—with a less idealized tone akin to *Game of Thrones* or *The Witcher*. The story follows Jasón and Damián, two orphaned teenagers from Buenos Aires who, after passing through a portal in the Natural Science Museum, discover they are heirs to the Kingdom of Dür and embark on a perilous journey to defeat the Lord of Ice. Narrated in the first person from the protagonists' dual perspectives, the work offers an immersive reading experience and gradual world-building, allowing the reader to discover the magical realm alongside the characters. Featuring diverse settings (wastelands, labyrinths, enchanted forests), vivid descriptions, and a surprising anticlimax—revealing that the Lord of Ice was merely a puppet of a greater entity—the novel lays the groundwork for a saga with a conflict that extends beyond the first book.

EDITORIAL POSITIONING

Silencioso llegó el invierno is a young adult epic fantasy and coming-of-age novel that blends "portal fantasy"—in the vein of *Percy Jackson* or *The Chronicles of Narnia*—with a less idealized tone akin to *Game of Thrones* or *The Witcher*. Set in Buenos Aires (Villa Crespo, Parque Centenario, the Natural Science Museum), the work features a dual first-person narrative that fosters intimacy with the characters and creates an immersive reading experience, while its gradual world-building and surprising anticlimax set it apart from traditional sagas.

GENRE

Young adult epic fantasy and coming-of-age novel, featuring elements of high fantasy and portal fantasy.

AUDIENCE

Youth, young adult and New Adult.

LENGTH

Approximately 439 pages. Words: 131,000.

(The Comanche blues)

El blues del Comanche

Pedro Medina León

Novel

Noir



When an Argentine writer is found dead in Miami Beach, private investigator Comanche delves into the dark side of a city that turns its back on its own shadows.



Literary Agency

Literary Agency

El blues del Comanche

(The Comanche blues)

Pedro Medina León

SYNOPSIS

Argentine writer Gregorio Lizárraga—who lives in Miami Beach and works at a Washington Avenue taquería—is found dead at dawn on the Venetian Causeway. Fearing a media scandal, the police contact Comanche, the private investigator with unorthodox, street-smart methods whom Pedro Medina León has already introduced in his novels *Varsovia*, *Americana*, and *Bandidos*.

Comanche loses himself in the darkness of Miami Beach as he unravels the mystery behind Lizárraga's death. Along the way, he crosses paths with an underground rock singer, a couple swallowed up by the capitalist system, and a young woman chasing the American Dream while handing out flyers on Washington Avenue street corners. Through these parallel stories, Medina León constructs a unique literary universe at the intersection of Latin America and the tradition of American "dirty realism," crafting narratives that exude loneliness, nostalgia, impossible relationships, and everyday failures set against the artificial glow of neon lights.

PROJECT OVERVIEW

El blues del comanche is a noir novel that transcends the genre to become a social chronicle of the real Miami—a far cry from tourist brochures. Pedro Medina León brings together classic noir elements while incorporating a profound reflection on the social, cultural, and economic dynamics that have shaped the evolution of North American cities.

The unique value of *El blues del comanche* lies in its author: Pedro Medina León is not an outside observer but a native chronicler of Miami. His background as a Peruvian-American and his experience as the founder of Suburbano Ediciones—a platform for new Hispanic voices in the United States—lend the work an authenticity that no other author could replicate. His writing has been recognized with the Florida Book Award for *Varsovia* (2017), and the English translation of *El blues del comanche*, titled *Comanche P.I.*, was named Best Miami Book of 2025 by the *Miami New Times*.

EDITORIAL POSITIONING

Latino noir / Dirty realism. The Comanche saga belongs to the tradition of American hard-boiled fiction but offers a unique perspective: that of a Latino immigrant observing the American Dream from the margins. It is a work that engages in a dialogue with Raymond Chandler and James Ellroy, yet possesses the rhythm and color of Hispanic Miami.

GENRE

Crime novel / Tropical noir.

AUDIENCE

Readers of crime fiction and US-based Latinx narrative; those interested in popular culture and dirty realism.

LENGTH

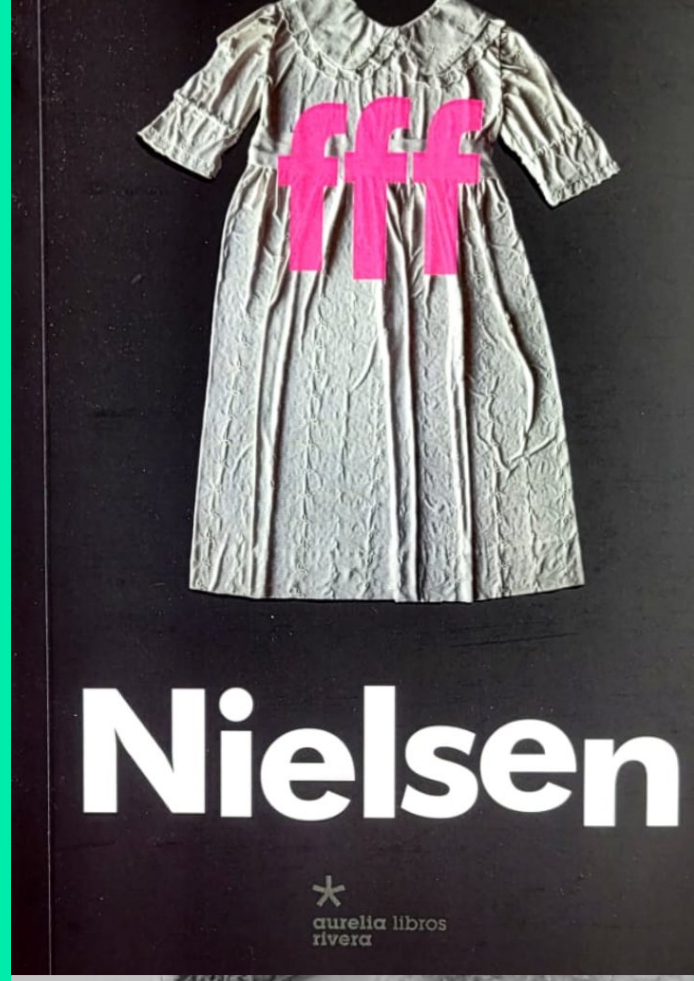
Approximately 439 pages. Words: 131,000.

FFF

Novel

Horror

Gustavo Nielsen



Twenty-three stories in which ghosts don't always come to scare: some are fragile, others lovable, and some don't even know they are dead. A book that revitalizes the spectral genre with humor, tenderness, and the certainty that the dead never truly leave for good.



EM Literary Agency

Literary Agency

FFF

Gustavo Nielsen

SINOPSIS

fff brings together twenty-three stories in which the spectral intrudes upon everyday life. A grandfather appears in the flame of a candle, and no one knows how to make him vanish; a man buys a low-priced apartment, and neighbors assure him it is haunted by a ghost that never reveals itself; a childhood pet returns as a specter visible only to its owner; an architect travels back in time to the Parador Ariston in Mar del Plata during its golden age; a boy witnesses a family massacre and survives to tell the tale. In the final story, the author is interviewed by a ghostly journalist who challenges him to defend ghost literature. The book explores—with humor, tenderness, and at times horror—the tension between the material and the immaterial, life and death, and the natural and the supernatural, all linked through the mediation of the ghost.

PROJECT OVERVIEW

A collection of ghost stories conceived largely during the pandemic, when friends and family had turned into "phantoms," becoming mere emanations from screens. Nielsen gathers stories written throughout his life: one conceived at sixteen, two at twenty-five, and the rest written since the onset of the pandemic, when he was seized by "a textual frenzy regarding these beings—invisible to most, yet visible to some."

The book is a formal exploration of the short story genre, featuring a mix of flash fiction, dialogue-driven tales, cyclical narratives, stories that end abruptly, and the meta-literary piece "Podcast," which serves as a key to interpreting the collection as a whole. The dedication to his late friend Alejandro Sapognikoff—"fragile, fabulous phantom"—gives meaning to the title: "fff."

EDITORIAL POSITIONING

A work of fantastic literary fiction that revitalizes the ghost story genre, stripping away Gothic conventions to place the spectral within everyday life. Nielsen's ghosts appear on the Mitre train, in a Barracas apartment, on a podcast blog, or in the flame of a candle. It is a book that engages with the genre's tradition while expanding upon it through humor, tenderness, and reflections on memory.

GENRE

Literary fiction / Ghost stories.

AUDIENCE

Readers of short fiction interested in the revitalized fantastic genre, ghost story enthusiasts seeking something beyond traditional horror, and followers of contemporary Argentine literature with a penchant for formal experimentation.

LENGTH

Approximately 194 pages. 23 short stories.

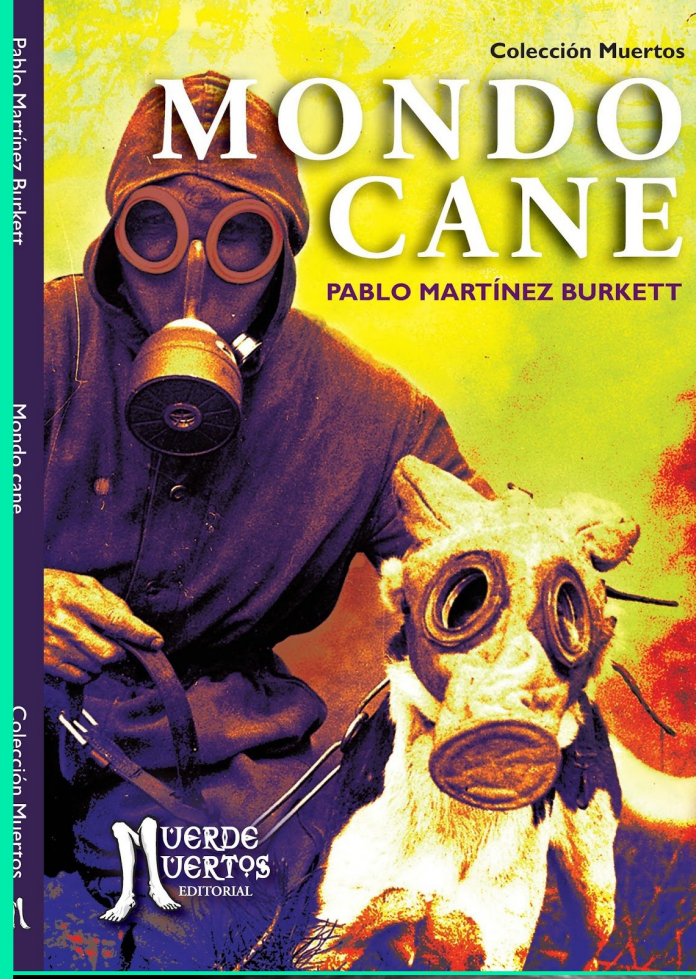
Mondo Cane

Short Story | Horror | Weird Fiction

Pablo Martinez Burkett

Sixty short tales of horror and weird fiction in which the uncanny intrudes upon reality with dark humor and prose that seeks to blur the boundaries between the real and the illusory.

Literary Agency





Literary Agency

Mondo Cane

Pablo Martínez Burkett

SYNOPSIS

Mondo Cane brings together sixty short stories that explore the boundaries between the real and the imaginary. Supernatural horror, dark science fiction, serial killers, Chinese legends, and time travel coexist within these pages, all infused with corrosive humor and relentless prose. Each story—no longer than a page and a half—precisely calibrates its intensity, building dense atmospheres, unsettling characters, and unexpected twists. Drawing inspiration from the tradition of "weird tales" and B-movies, Martínez Burkett invites readers on a journey through territories where reality is corrupted, ghosts do not always terrify, and horror mingles with laughter.

PROJECT OVERVIEW

Mondo Cane is an anthology of sixty short stories written over the course of nearly a decade, many of which were originally published in *miNatura* magazine. The book spans supernatural horror, dark science fiction, serial killers, Chinese legends, and time travel—all infused with a style that draws from serial fiction, B-movies, and the finest traditions of fantastic literature. These stories—none exceeding a page and a half in length—balance their intensity with humor, inviting reflection rather than relying on cheap thrills.

EDITORIAL POSITIONING

Horror / Dark sci-fi / Weird fiction. A short story collection that engages with the Rioplatense fantastic tradition—Poe, Lovecraft, Bioy Casares—yet updates it with a contemporary perspective, corrosive humor, and relentless prose. Ideal for readers of short fiction seeking intense, strange stories infused with philosophical reflection.

GENRE

Horror / Science fiction / Weird fiction.

AUDIENCE

Readers of horror and science fiction; lovers of short stories and fantastic fiction with an experimental bent. Teenagers and adults seeking intense, strange tales that offer a fresh perspective on dark genres.

LENGTH

Approximately 140 pages. 60 short stories.

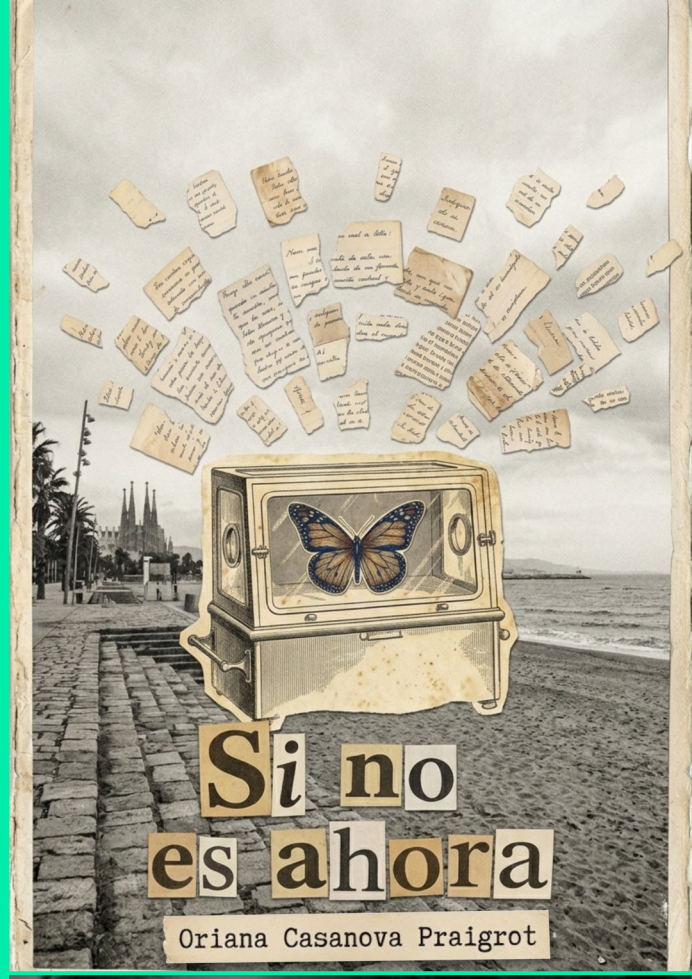
(If not now)

Si no es ahora

Non-Fiction

Memoir

Oriana Casanova Praigrot



A woman who survived birth must unravel the mystery of her own history—marked by the death of her twin sister and the loss of her father—to break the cycle of pain, heal her ancestral wound, and finally learn to live instead of merely surviving.



EM Literary Agency

Literary Agency

Si no es ahora

(If not now)

Oriana Casanova Praigrot

SYNOPSIS

Si no es ahora is the journey of Oriana, a woman born prematurely at six months—weighing just one kilogram—with the death of her twin sister as her first companion. Raised amidst the silence of unresolved grief, her life becomes a constant struggle for survival that drives her to flee from herself by moving to Barcelona. There, navigating precarious jobs, unrequited loves, and the weight of distance, Oriana confronts her deepest shadows: the confusion between love and anxiety, the fear of living, and the void inherited from her female lineage. Through astrology, tarot, and family constellations, she uncovers a pattern of loss that repeats generation after generation. Oriana must decide whether to remain a prisoner of her past or dare to let go of pain that is not hers and embrace her gift: healing through her intuition.

PROJECT OVERVIEW

An emotional memoir that intertwines autobiographical narrative with spiritual exploration. Through intimate, fragmentary prose, the author recounts her journey from a traumatic birth to her rebirth as a healed woman. The work serves as a testament to grief, heartbreak, migration, and the transformative power of self-awareness.

EDITORIAL POSITIONING

Autobiographical and spiritual narrative non-fiction with a strong personal growth component. Suitable for markets seeking stories of overcoming adversity that offer an honest approach—far removed from superficial coaching and grounded instead in human vulnerability and deep therapeutic work.

GENRE

Narrative Non-fiction / Memoir / Spiritual Self-help.

AUDIENCE

Men and women aged 25 to 50 who have experienced loss, romantic breakups, or existential crises. It holds particular appeal for readers interested in personal development, astrology, tarot, family constellations, and healing narratives rooted in real-life experience.

LENGTH

Approximately 158 pages.

(Birds in a row)

Fila de Pájaros

Short Story

Contemporary

Agustin Paez Gigena





Fourteen stories about what breaks—in the neighborhood, in the city, and in the mind.

Literary Agency

Literary Agency

Fila de pájaros

(Birds in a row)

Agustin Paez Gigena

SYNOPSIS

Fila de pájaros (A Row of Birds) brings together fourteen stories set in the city of Buenos Aires and its surrounding suburbs. Through ordinary characters—a man who has recently separated from his partner, a group of friends, a private-hire driver, neighbors, strangers—the stories explore breakups, missed connections, latent violence, and the small (or not-so-small) disruptions of everyday life. The prose, colloquial and restrained, observes the urban landscape until it begins to feel strange or threatening. The title serves as a unifying thread: birds appear throughout the stories as images, companions, threats, or silent witnesses to the events unfolding between the characters. It is a contemporary, raw, and precise look at what breaks and what remains.

PROJECT OVERVIEW

Fila de pájaros is a collection of short stories crafted with a precision that relies not on surprise, but on accumulation. Gigena focuses on ordinary characters from the city and its surrounding suburbs—a man who has recently separated from his partner, a group of friends, a private-hire driver, neighbors, strangers—and allows the fabric of their everyday lives to fray from within: a breakup, a silence, a recurring gesture. The prose is colloquial and restrained, never drawing attention to what is already plain to see. Birds serve as a unifying thread—appearing as images, companions, threats, or silent witnesses—lending the book a coherence that stems not from the plot, but from the author's unique perspective. It is an ideal project for independent or mid-sized publishing houses that specialize in contemporary short fiction, "defamiliarized" realism, and current Argentine narrative.

EDITORIAL POSITIONING

Contemporary Argentine narrative / Defamiliarized realism / Everyday weird. A profile highly compatible with editorial lines that bridge contemporary short fiction with a sense of the uncanny in everyday life, urban observation, and narratives that engage with latent violence without resorting to its most explicit forms.

GENRE

Short story collection / Contemporary narrative and defamiliarized realism.

AUDIENCE

Readers of current Argentine literature, contemporary short fiction, defamiliarized realism, and works that explore the fractures within the everyday—ranging from fans of Samanta Schweblin and Mariana Enríquez to those who read Luciano Lamberti, Martín Kohan, or Ariana Harwicz.

LENGTH

Approximately 68 pages / 16.734 words.